

# IGNIS

Viola d'Amore  
&  
Violoncello

MARY FINSTERER

2018

# IGNIS

Composed for and first performed by

JAMES WANNAN  
&  
CHRISTOPHER PIDCOCK

at the  
CANBERRA INTERNATIONAL MUSIC FESTIVAL 2018

Generously commissioned by Professor Rae Frances

Dedicated to Professor Bruce Scates

Thank you

Professor Rae Frances, Artistic Director of Canberra International  
Music Festival Roland Peelman, James Wannan,  
Chris Pidcock and Zoe Knighton

♩ = 68 *freely*  
Solo

Viola d'Amore

Cello

**Solo**

Handwritten musical score for a solo section. The score is written on two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The time signature changes from 3/4 to 4/4 in the second measure and back to 3/4 in the third measure. The melody is written in the treble staff, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mp*) dynamic. The bass staff contains whole rests throughout the section.

7

Vla. dam.

Vc.

[illegible]

12

Vla. dam.

Vc.

12

*p*

*ff*

*ppp*

A

Vla. dam.

Vc.

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff begins with a bass clef and contains a single note, likely representing the bass line or a simple accompaniment. The lyrics "The Rose Tree" are written below the treble staff, and the lyrics "The Rose Tree" are written below the bass staff. The score is presented in a clean, black-and-white format.

22

Vla. dam.

Vc.

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The bass staff begins with a bass clef and contains a single note, likely a bass line or accompaniment. The score is divided into measures by vertical bar lines. The first measure of the treble staff contains a quarter note, a half note, and a quarter note. The second measure contains a quarter note, a half note, and a quarter note. The third measure contains a quarter note, a half note, and a quarter note. The fourth measure contains a quarter note, a half note, and a quarter note. The fifth measure contains a quarter note, a half note, and a quarter note. The sixth measure contains a quarter note, a half note, and a quarter note. The seventh measure contains a quarter note, a half note, and a quarter note. The eighth measure contains a quarter note, a half note, and a quarter note. The ninth measure contains a quarter note, a half note, and a quarter note. The tenth measure contains a quarter note, a half note, and a quarter note. The eleventh measure contains a quarter note, a half note, and a quarter note. The twelfth measure contains a quarter note, a half note, and a quarter note. The thirteenth measure contains a quarter note, a half note, and a quarter note. The fourteenth measure contains a quarter note, a half note, and a quarter note. The fifteenth measure contains a quarter note, a half note, and a quarter note. The sixteenth measure contains a quarter note, a half note, and a quarter note. The seventeenth measure contains a quarter note, a half note, and a quarter note. The eighteenth measure contains a quarter note, a half note, and a quarter note. The nineteenth measure contains a quarter note, a half note, and a quarter note. The twentieth measure contains a quarter note, a half note, and a quarter note. The score is written in a clear, legible font.

# IGNIS

27

Vla. dam.

Vc.

32

Vla. dam.

Vc.

**B**

37

Vla. dam.

Vc.

**C**

Vla. dam.

Vc.

47

Vla. dam.

Vc.

**D**

sul pont.

*pp*

*tr*

*8va*

# IGNIS

52

Vla. dam.

Vc.

8va

57

Vla. dam.

Vc.

E

62

Vla. dam.

Vc.

F

67

Vla. dam.

Vc.

pizz.

arco

72

Vla. dam.

Vc.

G

8va

pizz.

arco

pizz. arco

# IGNIS

77

Vla. dam.

Vc.

3 6 3 3

pizz.

8va arco

82

Vla. dam.

Vc.

freely

(8va)

H

D min 5

mp

p

87

Vla. dam.

Vc.

A Maj

D min 11

9 9 9

p

89

Vla. dam.

Vc.

A Maj

E min

A Maj

7 7 7 7

5 5 5 5

91

Vla. dam.

Vc.

E min

A Maj

D min 8va

G Maj

7 7 7 7

5 5

11 11

freely

# IGNIS

93 **D min** *8va* *II* **G Maj** *5* **A Maj** *7* **B sus**

Vla. dam.

Vc.

95 **B Maj** **I** **E min** *5* **A Maj** *5*

Vla. dam.

Vc.

97 **E min** *7* **A Maj** *7* **D min** *II* **D sus** *7*

Vla. dam.

Vc.

99 **D min** *8va* *II* **D sus** *7* **A Maj** *7* **B sus**

Vla. dam.

Vc. *molto vib.*

*pp* *f*

101 **B Maj**

Vla. dam.

Vc.

# IGNIS

**J**

Vla. dam. **G Maj<sub>6</sub>** **E Maj<sub>6</sub>** **G Maj<sub>6</sub>** **E Maj<sub>6</sub>**

Vc. *mp* vibrato, sul tasto

105 **A min** **D Maj** **E min** **F# sus<sub>6</sub>**

Vla. dam.

Vc. V

**K**

107 **F# Maj<sub>6</sub>** **G Maj<sub>6</sub>** **E Maj<sub>6</sub>**

Vla. dam.

Vc.

109 **G Maj<sub>6</sub>** **E Maj<sub>6</sub>** **A min** **D Maj**

Vla. dam.

Vc.

111 **G min<sub>6</sub>** **C Maj<sub>6</sub>** **D min** **E sus**

Vla. dam.

Vc.



# IGNIS

113

**E Maj** **D min** **E min**

Vla. dam.

Vc.

115

**A min** **F Maj** **D min** **E min**

Vla. dam.

Vc.

117

**A min** **F Maj** **L A min**

Vla. dam.

Vc.

119

**F Maj** **E min** **F Maj**

Vla. dam.

Vc.

121

**E min** **F Maj** **E min** **F Maj**

Vla. dam.

Vc.

# IGNIS

124 **A min** **M** 13 13 13 13

Vla. dam. *ff*

Vc. *ff* 6

127

Vla. dam.

Vc.

128 **A min** 13 13 13 13

Vla. dam. *ff*

Vc. 6

129 **B min** **E Maj** 6 6

Vla. dam.

Vc. 6 6

131 **B min** **E Maj** **A min** **D Maj** 6 6 6 6

Vla. dam.

Vc. 6 6 6 6

# IGNIS

133 **A min** **D Maj**

Vla. dam.

Vc.

134 **E min** **F# sus** **F# Maj**

Vla. dam.

Vc.

136 **D Maj** **B Maj** **D Maj** **B Maj**

Vla. dam.

Vc.

138 **E min** **A Maj** **E min** **A Maj**

Vla. dam.

Vc.

*rit.* **A Sus** **A Maj** **D min** *11* *11* *11* *11*

Vla. dam.

Vc.

**N** *a tempo*

*f*

# IGNIS

142 **A Maj** **D min** *11* *11* *11* *11*

Vla. dam.

Vc.

144 **A Maj** **E min** *5* *5* **A Maj** *5* *5*

Vla. dam.

Vc.

146 **E min** *7* *7* **A Maj** *7* *7* **D min** *8<sup>va</sup>* *11* *11* **D sus** *7* *7*

Vla. dam.

Vc.

148 **D min** *8<sup>va</sup>* *11* *11* **D sus** *7* *7* **A Sus** **A Maj** *8<sup>va</sup>*

Vla. dam.

Vc.

150 **C Maj** *6* **A Maj** **C Maj** *6* **A Maj** **G Maj** *6* **A Maj** **G Maj** *6* **A Maj**

Vla. dam.

Vc. loco

# IGNIS

152

Vla. dam.

Vc.

F Maj 6

A Maj

F Maj 6

A Maj

*rit.*

A Sus

A Maj

154

Vla. dam.

Vc.

*ad lib.*

D Maj

156

Vla. dam.

Vc.